

Four British Fantasists Place And Culture In The Children S Fantasies Of Penelope Lively Alan Garner Diana Wynne Jones And Susan Cooper

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## Summary:

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Four British Fantasists: Place and Culture in the Children ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Four British Fantasists eBook by Charles Butler ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements. Amazon.com: Four British Fantasists: Place and Culture in ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements.

Four British Fantasists by Charles Butler - OverDrive ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements. Charles Butler's Four British Fantasists: Place and ... Four British Fantasists is certainly intended more for the academic than the general reader. The prose is frequently opaque, and it does suffer from an over-abundance of academic jargon. The prose is frequently opaque, and it does suffer from an over-abundance of academic jargon. Project MUSE - Four British Fantasists: Place and Culture ... The eponymous British fantasists of Charles Butler's study are, by his own admission, four of his personal icons, but they are also four writers who were central figures in the development of British children's fantasy in the late twentieth century.

Four British Fantasists: Place and Culture in the Children ... Four British Fantasists: Place and Culture in the Children's Fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper (review).